

The Jimi Hendrix Style: Parallel Octaves

Joe Delia

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System 1:

- Measure 1: F#4, C#5, G4, C#5 (TAB: 11-13, 9-11)
- Measure 2: F#4, C#5, G4, C#5 (TAB: 12-14, 9-11)
- Measure 3: F#4, C#5, G4, C#5 (TAB: 11-13, 9-11)
- Measure 4: F#4, C#5, G4, C#5 (TAB: 13-11, 9-7)

System 2:

- Measure 5: F#4, C#5, G4, C#5 (TAB: 7-10, 5-8)
- Measure 6: F#4, C#5, G4, C#5 (TAB: 10-12, 8-10)
- Measure 7: F#4, C#5, G4, C#5 (TAB: 12-12, 10-10)
- Measure 8: F#4, C#5, G4, C#5 (TAB: 9-7)

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E		
B		
G		
D		
A		
E		
E		
B		
G		
D		
A		
E		