

Introduction to Two Basic Fretboard Motions

Andy Gurley

♩ = 75

1

TAB

3 4 5 6 3 4 5 6 3 4 5 6 3 4 5 6

4

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

7

4 5 6 7 4 5 6 7 4 5 6 7 4 5 6 7

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By Andy Gurley

The image displays a series of guitar exercises, numbered 10 through 21, arranged in four systems. Each exercise is represented by a musical staff with a fretboard diagram below it. The fretboard diagrams show the fret numbers for each note in the sequence, with some notes marked with red numbers (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) indicating the starting fret. The exercises are designed to teach two basic fretboard motions: a descending motion from the 7th fret to the 4th fret, and an ascending motion from the 3rd fret to the 6th fret.

Exercise 10: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 7-6-5-4 | 7-6-5-4 | 7-6-5-4 | 7-6-5-4.

Exercise 11: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 7-6-5-4 | 7-6-5-4 | 7-6-5-4 | 7-6-5-4.

Exercise 12: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 7-6-5-4 | 7-6-5-4 | 7-6-5-4 | 7-6-5-4.

Exercise 13: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 14: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 15: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 16: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 17: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 18: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 19: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 20: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

Exercise 21: Musical staff with notes G4, F#4, E4, D4, C4, B3, A3, G3. Fretboard diagram: 3-4-5-6-4-5-6-7 | 5-6-7-8 | 5-6-7-8 | 4-5-6-7-3-4-5-6.

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Transcribed by Jon Dainius