

Making Music With The Notes You Know

Lesson 2
Anders Mouridsen

Transcribed by Joe Matzzie

 = 85

Fig. 1 - A minor Blues Scale



Fig. 2



Fig. 3



The Good Ol' Familiar Pattern

By Anders Mouridsen

Fig. 4

Fig. 4 shows measures 10, 11, and 12. Measure 10 has a melody of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) and a bass line of (7, 5, 5, 5, 5, 7, 5, 8). Measure 11 has a melody of eighth notes (A4, B4, C5, B4, A4, G4, F4, E4) and a bass line of (7, 5, 7, 7, 7, 5, 7, 5). Measure 12 has a melody of (B4, A4, G4, F4, E4, D4) and a bass line of (5, 7). A double bar line is at the end of measure 12.

Fig. 4 continues with measures 13, 14, and 15. Measure 13 has a melody of (C5, B4, A4, G4, F4, E4, D4, C4) and a bass line of (8, 8, 5, 8, 5). Measure 14 has a melody of (B4, A4, G4, F4, E4, D4, C4, B4) and a bass line of (7, 7, 7, 7, 7, 5, 7, 5). Measure 15 has a melody of (A4, G4, F4, E4, D4, C4, B4, A4) and a bass line of (7, 5). A double bar line is at the end of measure 15.

The Jam

The Jam section shows measures 16, 17, and 18. Measure 16 has a melody of (F4, G4, A4, B4, C5, B4, A4, G4) and a bass line of (8, 7, 5, 7). Measure 17 has a melody of (A4, B4, C5, B4, A4, G4, F4, E4) and a bass line of (5, 7, 8, 7, 5, 7). Measure 18 has a melody of (B4, A4, G4, F4, E4, D4, C4, B4) and a bass line of (7, 5, 7, 8, 7). A double bar line is at the end of measure 18.

The Jam section continues with measures 19, 20, and 21. Measure 19 has a melody of (C5, B4, A4, G4, F4, E4, D4, C4) and a bass line of (5, 7, 5, 7, 7, 5, 7, 6). Measure 20 has a melody of (B4, A4, G4, F4, E4, D4, C4, B4) and a bass line of (5, 8, 5). Measure 21 has a melody of (A4, G4, F4, E4, D4, C4, B4, A4) and a bass line of (5, 6, 7). A double bar line is at the end of measure 21.

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Am

22 23 24

25 26

5 5 8 5 8 5 8 5 8 7 5 7 7 7 5 7 7 5 7 7 7

27 28

7 7 5 7 5 7 7 7 5 7 5 6 7 7 7 5 7 6 5 8 5

Am7 Dm7 Am7

29 30 31

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32 33

1/4

34 35

1/4

36 37 38

Em7 Dm7 Am7

39 40 41

5 7 5 8 7 5



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