

Lay Me Down

Words and Music by Lisa McCormick

As Performed by Lisa McCormick and Neal Walter

Transcribed by Joe Matzzie

Gtr.1, Partial Capo on 3rd and 4th Strings at 2nd fret

Intro

$\text{♩} = 136$

Gtr.1 Lisa

TAB

0 4 X 2 4 X 5 5 5 4 2 4

Gtr.2 Neal

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em Am B7

The sheet music is divided into three systems, each with a melody line and a bass line.

System 1:

- Melody:** Starts with a red '4' above the first measure. The melody consists of eighth and quarter notes. A red '5' is above the second measure.
- Bass:** Fret numbers are 4, 2, 4, 3, 2, 0, 0, X, 0, 2, 2, 5. There are 'X' marks above the 7th and 8th frets.

System 2:

- Melody:** Starts with a red '4' above the first measure. The melody consists of eighth and quarter notes. A red '5' is above the second measure.
- Bass:** Fret numbers are 0, 2, 1, 2, 0, 2, 1, 2, 0, 2, 1, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A chord change to **Em** is indicated above the 11th measure.

System 3:

- Melody:** Starts with a red '6' above the first measure. The melody consists of eighth and quarter notes. A red '7' is above the second measure. A red '8' is above the third measure.
- Bass:** Fret numbers are 5, 5, 5, 2, 4, 2, 4, 5, 4, 4, 4, 4, 2, 4, 3, 2, 0. A chord change to **Am** is indicated above the 11th measure. A chord change to **B7** is indicated above the 12th measure.

Verse

The musical score for the Verse consists of three systems. The first system shows the vocal melody on a single staff with lyrics: "Some Eve- ry mo- sus- pi- cions has its day; You can not freeze it,". The second system shows the guitar accompaniment on a six-string staff with fret numbers (0, 2, 4, 5) and chord symbols (Em, Am, B7). The third system shows the bass line on a four-string staff with fret numbers (0, 1, 2) and chord symbols (Em, Am, B7).

Vocal Melody:

Some Eve- ry mo- sus- pi- cions has its day; You can not freeze it,

Guitar Accompaniment:

Em Am B7

Bass Line:

Em Am B7

12 13 14

make it stay. You can on- ly breath it in and say, I am

Em Am

12 13 14

15 16

lov- ing this right now.

15 16

4 2 4 2 X 5 4 2 4 2 4 2 X 4 3 4 2 2

B7

15 16

0 2 1 2 0 2 1 2 2 0 2 1 2 0 2 1 0 2 1 2 0 2 1 2 2 0 2 1 2 0 2 1 2 0 2 1 2 0 2 1

The image displays a guitar lesson page for the song 'lov-ing this right now.' It includes a vocal line with lyrics, a guitar melody line, and a guitar accompaniment line. The accompaniment line is marked with a B7 chord and features a complex rhythm with many beamed eighth notes. The page is numbered 15 and 16, indicating the measure numbers for the guitar parts.



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re- al- ize. Now it's here, and fly- ing by, but I am

Em Am

The musical score is written for guitar and voice. It consists of three systems of music. The first system shows measures 20, 21, and 22 with lyrics 're- al- ize. Now it's here, and fly- ing by, but I am'. The second system shows measures 20, 21, and 22 with guitar accompaniment. The third system shows measures 20, 21, and 22 with guitar accompaniment. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar accompaniment is written in a style that suggests a specific guitar technique, possibly a 'guitar trick' as mentioned in the title. The score is divided into three systems, each with measures 20, 21, and 22. The first system shows the vocal line with lyrics. The second system shows the guitar line with chords Em and Am. The third system shows the guitar line with chords Em and Am. The score is written in a style that suggests a specific guitar technique, possibly a 'guitar trick' as mentioned in the title.

23 24 25

lov- ing this right now. Lov- ing this

23 24 25

4 2 4 2 5 4 2 0 4 2 4 3 5 2 5 3 5 2 5

B7 C6

23 24 25

0 0 2 0 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2 3 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 3

26 27 28

right now.

26 27 28

B7

26 27 28

1 0 1 0 2 2 2 1 2 1 2 0 0 0 0

Chorus

The musical score for the Chorus consists of four staves. The first staff is the vocal line, with lyrics "Lay me down. Hold me still." and measure numbers 29 and 30. The second staff is the guitar melody, also with measure numbers 29 and 30. The third staff shows guitar fret numbers (0, X, 0, 2, 5, 5, 5, 2) and a diagram of an Em chord. The fourth staff shows guitar fret numbers (0, 2, 3, 4, 5, 5, 5, 2) and a diagram of an Am7 chord.

29 Lay me down. 30 Hold me still.

29 30

3 4 5 5 5 2

0 X 0 2 5 5 5 2

Em Am7

29 30

0 2 3 4 5 5 5 2



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37 Lay me down. 38 Pull me in. 39 Let me drink this feel-

37 38 39

Em Am B7

37 38 39

Da Coda

40 ing in. I'll re- mem- ber this at least un- til we

40 41 42

4 5 4 5 3 5 0 3 5 0 5 3 5 0 5

X 2 0 2 3 5 0 3 5 0 3 5 0 3

C6

40 41 42

0 0 2 0 2 2 2 0 0 1 3 1 0 1

2 2 2 2 2 2 2 3 5 3

1 1 1 1 1 1 1

2 2 2 2 2 2 2

1. Interlude

43 meet a-gain. 44 45

43 44 45

B7 Em

43 44 45

46 47 48

Am B7

46 47 48

Lisa's Solo

49 50 51

Em Am B7

49 50 51

The image displays three systems of guitar tablature for a piece by Lisa McCormick. Each system consists of a standard musical staff and a corresponding guitar fretboard diagram.

- System 1 (Measures 52-54):**
 - Measure 52:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 2, 4, 4, 2, 2.
 - Measure 53:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 0, 7, 7, 7, 7, 7.
 - Measure 54:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 7, 2, 2, 8, 8.
- System 2 (Measures 52-54):**
 - Measure 52:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 - Measure 53:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
 - Measure 54:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.
- System 3 (Measures 55-56):**
 - Measure 55:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 2, 10, 10, 2, 7, 7, 2, 4.
 - Measure 56:** Standard notation shows a sequence of eighth notes. The fretboard diagram shows frets 4, 4, 2, 4, 2, 2, 0, 0.

The sheet music is divided into four systems. The first system shows measures 57-58 with a lead line and a bass line. The second system shows measures 57-58 with a lead line and a bass line. The third system shows measures 58-60 with a lead line and a bass line. The fourth system shows measures 58-60 with a lead line and a bass line.

Measure 57: Lead line starts on a whole note, followed by a triplet of eighth notes, then a half note, a quarter note, and a half note. The bass line consists of a whole note, a half note, and a whole note.

Measure 58: Lead line consists of a half note, a quarter note, a half note, and a quarter note. The bass line consists of a whole note, a half note, and a whole note.

Measure 59: Lead line consists of a half note, a quarter note, a half note, and a quarter note. The bass line consists of a whole note, a half note, and a whole note.

Measure 60: Lead line consists of a half note, a quarter note, a half note, and a quarter note. The bass line consists of a whole note, a half note, and a whole note.

Chord Changes: The chord changes from **Em** to **Am** at the start of measure 58, and then to **B7** at the start of measure 59.

The sheet music is divided into three systems, each with a standard notation staff, a fret number staff, and a chord diagram staff.

System 1:

- Standard Notation:** Measures 61-63. Measure 61 has a treble clef and a key signature of one sharp (F#). Measure 62 has a treble clef and a key signature of one sharp (F#). Measure 63 has a treble clef and a key signature of one sharp (F#).
- Fret Numbers:** Measure 61: 9 8 7 9 8 0. Measure 62: 5 2 2 4 5 5. Measure 63: 2 4 2 5 2 4.
- Chord Diagrams:** Measure 61: Em. Measure 62: Am. Measure 63: B7.

System 2:

- Standard Notation:** Measures 64-66. Measure 64 has a treble clef and a key signature of one sharp (F#). Measure 65 has a treble clef and a key signature of one sharp (F#). Measure 66 has a treble clef and a key signature of one sharp (F#).
- Fret Numbers:** Measure 64: 4 2 2 4 2 2. Measure 65: 0 2 2 0 2. Measure 66: 5 5 5 5 5 5.
- Chord Diagrams:** Measure 64: Em. Measure 65: Am. Measure 66: Am.

System 3:

- Standard Notation:** Measures 67-69. Measure 67 has a treble clef and a key signature of one sharp (F#). Measure 68 has a treble clef and a key signature of one sharp (F#). Measure 69 has a treble clef and a key signature of one sharp (F#).
- Fret Numbers:** Measure 67: 0 3 3. Measure 68: 0 3 0. Measure 69: 0 1.
- Chord Diagrams:** Measure 67: Em. Measure 68: Am. Measure 69: Am.

Neal's Solo

The solo section is marked with a double bar line and the text "Neal's Solo". It includes measures 67, 68, and 69, which are part of the third system.



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By Neal Walter

The sheet music is divided into two systems, each with a guitar staff and a vocal staff.

System 1 (Measures 67-69):

- Guitar Staff:**
 - Measure 67: Chords on strings 4, 2, 4, 2 with frets 2, 5, 2. Fingering: 4, 2, 4, 2.
 - Measure 68: Chords on strings 4, 2, 4, 2 with frets 2, 5, 2. Fingering: 4, 2, 4, 2.
 - Measure 69: Chords on strings 3, 4, 4, 2 with frets 0, 2, 0, 2. Fingering: 3, 4, 4, 2.
- Vocal Staff:**
 - Measure 67: Melody starting on a whole note, followed by eighth notes.
 - Measure 68: Melody with triplets of eighth notes.
 - Measure 69: Melody ending with a half note and a fermata.

System 2 (Measures 70-71):

- Guitar Staff:**
 - Measure 70: Chords on strings 5, 5, 5, 5 with frets 5, 5, 5, 5. Fingering: 5, 5, 5, 5.
 - Measure 71: Chords on strings 4, 2, 4, 2 with frets 5, 4, 2, 4. Fingering: 4, 2, 4, 2.
- Vocal Staff:**
 - Measure 70: Melody starting on a whole note, followed by eighth notes. Chord: Am.
 - Measure 71: Melody with a triplet of eighth notes. Chord: B7.

Additional markings:

- Chords:** B7, Em, Am, B7.
- Harmonics:** Harm. (measure 69), 12 (measure 69).
- Fingering:** Various numbers (1-5) are placed below the guitar staff to indicate fingerings.

72 73 74

4 2 4 4 2 0

0 2 2 0 2 0

5 5 5 5 5 5

Em Am

2 0 4 5 5 5 4 5

0 5 5 4 5 5 5 4 5

0 5 5 5 5 4 5

0 5 5 5 5 7 5

75 76 77

4 2 4 2 5 2

4 2 4 2 5 2

0 2 0 2

B7 Em

0 0 4 1 4

1 0

2 4 0 5 5

4 2 1 2 2 4 2

D.S. al Coda

78 79 80

Am B7

78 79 80

81 82

mem- ber this at least un- til we

C6

81 82

83 meet a- gain. 84 I will re- 85 mem- ber this at

B7 C6

86 least un- til we meet a- gain 87

2 5 2 5 3 5 2

3 1 0 1

B7

88

2 4 2 4 3 4

2



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