

Intro To 12-Bar Form In Blues - Lesson 03

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Transcribed by Jon Dainius

♩ = 70

I, IV, V in A

A7 (I)

D7 (IV)

E7 (V)

1

TAB

2 0 2 0

2 1 2 0

0 0 1 0

12 Bar Blues in A

A7 (I)

D7 (IV)

A7 (I)

2 3 4 5 6 7 8

TAB

0 2 0 0

0 2 0 0

2 1 2 0

2 1 2 0

0 2 0 0

E7 (V)

D7 (IV)

A7 (I)

E7 (V)

A7 (I)

9 10 11 12 13 14

TAB

0 2 0 0

0 2 0 0

2 1 2 0

0 2 0 0

0 2 0 0

0 2 0 0



Dominant 7 Chords: Key To The Blues

By Anders Mouridsen