

First section of the lesson. The top staff shows a lead guitar line starting with a triplet of eighth notes (F#, A, C) on the first beat, followed by a quarter rest. On the second beat, there is a triplet of eighth notes (D, F#, A) and a quarter rest. The bottom staff shows the bass line with a triplet of eighth notes (F, A, C) on the first beat, followed by a quarter rest. On the second beat, there is a triplet of eighth notes (D, F, A) and a quarter rest. The bottom staff also includes a fretboard diagram for the first two measures.

Lesson of the Week

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