

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 5: Loving Capo

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Transcribed by Joe Matzzie

Open G Tuning

① = D ④ = D

② = B ⑤ = G

③ = G ⑥ = D

♩ = 105

(B) 9th fret without capo (E) 11th fret without capo (F#)

TAB

As Played With Backing Track

$$\mathbf{v}_{(F\#)}$$

The second system of the exercise contains measures 4, 5, and 6. Measure 4 features a triplet of eighth notes (G4, A4, B4) on the treble staff and a triplet of eighth notes (G3, A3, B3) on the bass staff. Measure 5 contains a half note (A4) on the treble staff and a half note (G3) on the bass staff. Measure 6 has a half note (B4) on the treble staff and a half note (A3) on the bass staff. The bass staff includes fingering numbers: 3 for G3, 2 for A3, and 0 for B3 in measure 4; 1 for A4 and 0 for G3 in measure 5; and 0 for B4 and 0 for A3 in measure 6.

♩

(B) (E)

7 8

0 0 0 0 2 X 0 | X X 0 1 X 0

0 0 0 0 4 X 0 | X X 0 0 2 X 0

0 0 0 0 2 X 0 | 0 X 0 2 0 X 0

□ V □

(B) (E)

9 10

0 0 0 0 2 X 0 | X X 0 1 1 1 1

0 0 0 0 4 X 0 | X X 0 3 0 0 0

0 0 0 0 2 X 0 | 0 X 0 2 2 2 0

□ V □ □ □ □ □

(B) (E) (F#)

11 12

0 0 0 0 2 X 0 | X X 0 1 X 3 3

0 0 0 0 4 X 0 | X X 0 0 X 2 2

0 0 0 0 2 X 0 | 0 X 0 2 X 0 0

□ V □ □ □ □ □

D.S. al Fine
(B)

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