

Style Tutorial:

"Keith Richards Rhythm Guitar"

Lesson 8: Can't You Hear The Honky Tonk?

Instructor: Anders Mouridsen

Transcribed by Joe Matzzie

$\text{♩} = 120$

G5 **G5**

TAB

D **G** **D**

C5

1/4 1/4

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G5

8 9

0 0 3

3 4 3 3 3 4 3 3

D G D Variation

10 11

7 7 7 8 7 9 8 7 9 10 9 10 9 7 5 7

D G D Flat 3 to 3 Variation

12 13

7 7 7 8 7 9 8 7 9 8 9 7

With Backing Track

G5

14 15

0 0 3 0 0 0 3 0 3 5 7

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D **G** **D**

16

15

C5

18

19

1/4 1/4

G5

20

21

G5

22

23

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D **G** **D**

24

7 7 7 X X X 8 7 9 8 7 9 7 X X X

15

C5

26

5 5 5 X X X 7 5 7 7 7 7 7 5 X 3 2 0 2 3 3 2 0 2 3

1/4 1/4

G5

28

0 0 0 X X X 3 4 3 3 3 3 3 0 0 3 3 3 3

G5

30

0 0 0 X X X 0 0 0 3 5 7 3 5 7 3 5 7

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D G D

32

33

C5

34

35

1/4 1/4

G5

36

37

G5

38

39

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D G D

40

7 7 7 8 7 9 8 7 9 7 7 7 10 9 10 9 7 5 7 5 7

C5

42

5 5 5 7 5 7 7 7 7 5 7 3 2 3 2 0 2 3 3 3

1/4 1/4

G5

44

0 0 3 X X X 0 0 3 X X X 0 0 0

45

3 4 3 3 3 4 3 3 0 0 3 3 0 0 3

46



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