

Chug and Gallop

By Mike Olekshy

Accenting in Different Places

E5

Measure 14: E5. Rhythm: Quarter note, eighth note, eighth note, quarter note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Measure 15: E5. Rhythm: Quarter note, eighth note, eighth note, quarter note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Measure 16: C5. Rhythm: Quarter note, eighth note, eighth note, quarter note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Measure 17: D5. Rhythm: Quarter note, eighth note, eighth note, quarter note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Measure 18: E5. Rhythm: Quarter note, eighth note, eighth note, quarter note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Eighth Note Chugs With Accents

A5

Measure 19: A5. Rhythm: Eighth note, eighth note, eighth note, eighth note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

Measure 20: G5/A. Rhythm: Eighth note, eighth note, eighth note, eighth note. Fingering: 1, 2, 3, 4. P.M. (Palm Mute) indicated by a dashed line.

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A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X
7	X	X	7	X	X	7	X
0	0	0	0	0	0	0	0

A5 **G5/A**

P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - |

10	X	X	10	X	X	10	X
7	X	X	7	X	X	7	X
0	0	0	0	0	0	0	0

A5 **G5/A** **A5**

P.M. - - - -

10	X	X	10	10	10	10	10	10	10	10	10	8	10
7	X	X	7	7	7	7	7	7	7	7	7	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Straight Eighth Note Accents

A5

26

P.M. P.M. P.M. P.M.

10 9 7 0

Iron Maiden's Accent Rhythm

A5

27

P.M. P.M. P.M. P.M.

10 9 7 0

Over Pedal Tone

A5

B5/A

28

P.M. P.M. P.M. P.M.

10 9 7 0

29

P.M. P.M. P.M. P.M.

12 11 9 0

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C5/A **D5/A**

P.M. ----- | P.M. ----- |

13 13 13 15
12 12 12 14
10 10 10 12
0 0 0 0

Full Chords
A5 **F5**

P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- | P.M. ----- |

10 10 10 8 8 8 8
9 9 9 6 6 6 6
7 7 7 3 3 3 3

G5 **E5**

P.M. ----- | P.M. ----- | P.M. ----- |

8 8 8 5
7 7 7 4
5 5 5 2

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Single Notes With Pedal

Single Notes With Pedal

36 37

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

2 4 5 4 2

0 0 0 0 0 0 0 0

With Accent Pattern

With Accent Pattern

38 39

> > > > > > P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - | P.M. - - - - | P.M.

2 2 2 4 4 4

0 0 0 0 0 0 0 0 0 0

40 41

> > > > > > P.M. - - - - | P.M. - - - - | P.M. P.M. - - - - |

5 5 5 7 7 (7)

0 0 0 0 0 0 0 0

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42

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 4 5 7 (7)

0 0 0 0 0 0

43

P.M.-----|

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