

Surf Guitar 101

Lesson 7 - Performance

Instructor: Henrik Linde

Transcribed by Stelios Michas

 = 155

Em

Guitar 1

1 2

TAB

0 0 0 0 3 0 2 0 3 0 2 3 2 0 3

Em

Guitar 2

1 2

TAB

0 2 0 2 0 2 0 2 0 2 0 2 0 2

Play Along With Our Surf Song

By Henrik Linde

Guitar 1

3 4 5

Guitar 2

0 0 0 3 2 0 0 0 0 3 0 2 0

0 2 0 2 0 2 0 2 0 2 0 2 0 2

-1/2

Guitar 1

6 7 8

Guitar 2

3 0 2 3 2 0 3 0 0 0 3 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2

-1/2

Play Along With Our Surf Song

By Henrik Linde

Am

Guitar 1

9 10 11

0 0 0 0 3 0 2 3 2 0 3 0 2 0 3 0 0 0 2 0 3 2

Guitar 2

9 10 11

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B7

Guitar 1

12 13

4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2

■ ■ V V ■

B7

Guitar 2

12 13

0 1 2 3 4 5 6 7 7 7 7 7 7 7 7 7

-1/2

■ ■ V V ■

Play Along With Our Surf Song

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Da Coda

Guitar 1

C7 **B7**

14 15

Guitar 2

C **B7**

14 15

8 10 10 10 10 7 7 7 7 7 7

V V V V V V V V

Detailed description: The image shows the guitar tablature for two guitars, labeled 'Guitar 1' and 'Guitar 2'. Each guitar has two staves: a standard musical staff and a six-line guitar staff.
Guitar 1:
 - Measure 14: Chord C7. Musical staff shows a half note G4 (first line, sharp sign) and a half note C5 (second line, sharp sign). Guitar staff shows frets 4, 2, 4, 2, 4, 2. Picking pattern: downstroke (V), upstroke (empty), downstroke (V), upstroke (empty), downstroke (V), upstroke (empty).
 - Measure 15: Chord B7. Musical staff shows a half note B4 (third line, sharp sign) and a half note F#5 (fourth line, sharp sign). Guitar staff shows frets 4, 2, 4, 2, 4, 2. Picking pattern: downstroke (V), upstroke (empty), downstroke (V), upstroke (empty), downstroke (V), upstroke (empty).
Guitar 2:
 - Measure 14: Chord C. Musical staff shows a half note C4 (first line) and a half note E4 (second line). Guitar staff shows frets 8, 10, 10, 10, 10, 8. Picking pattern: downstroke (V), upstroke (empty), downstroke (V), upstroke (empty), downstroke (V), upstroke (empty).
 - Measure 15: Chord B7. Musical staff shows a half note B4 (third line, sharp sign) and a half note F#5 (fourth line, sharp sign). Guitar staff shows frets 7, 7, 7, 7, 7, 7. Picking pattern: downstroke (V), upstroke (empty), downstroke (V), upstroke (empty), downstroke (V), upstroke (empty).
 The text 'Da Coda' is in the top right corner.

Em

Play Along With Our Surf Song

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Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) across measures 19, 20, and 21.

Guitar 1: Melodic line with eighth and quarter notes. Fingering: 0-0, 7-7-5-5, 7-0, 0-7-7-5-5, 7-7, 0-0, 7-7-5-5, 7-0.

Guitar 2: Chordal accompaniment. Measures 19 and 20 show a full chord shape. Measure 21 shows an **Em** chord shape. A -1 indicates a one-fret bend on the low E string.

Guitar 3: Bass line with eighth and quarter notes. Fingering: 0-0-0-0, 0-0-0-0, 0-0-0-0-2-3-3-3-0, 9-9-7-7, 5-5-4-4.

let ring is indicated above the first measure of Guitar 3.

Play Along With Our Surf Song

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Sheet music for three guitars (Guitar 1, Guitar 2, Guitar 3) across two measures (22 and 23).

Guitar 1:

- Measure 22: Melodic line with eighth notes. Fingering: 0, 7, 7, 5, 5, 7, 7.
- Measure 23: Melodic line with eighth notes. Fingering: 0, 0, 7, 7, 5, 5, 7, 0.

Guitar 2:

- Measure 22: Chordal accompaniment. Fingering: -1.
- Measure 23: Chordal accompaniment. Chord: Em. Fingering: 0, 0, 0, 0, 0, 0, 0, 0.

Guitar 3:

- Measure 22: Melodic line with eighth notes. Fingering: 3, 5, 3, 0, 2, 3, 2, 0, 3.
- Measure 23: Melodic line with eighth notes. Fingering: 0, 0, 0, 0, 2, 3, 3, 3, 0.

Play Along With Our Surf Song

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Guitar 1

Am

24 25 26

0 7 7 5 5 7 7 | 0 0 7 7 5 5 7 0 | 0 7 7 5 5 7 7

Guitar 2

Am

24 25 26

0 1 2 2 0

-1 -1/2

Guitar 3

Am

24 25 26

3 0 3 7 | 3 3 3 3 3 3 | 3 3 3 3 3 3

let ring full full full full full full

Play Along With Our Surf Song

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Three staves of guitar notation for measures 27-29. Staff 1 (Guitar 1) shows a melodic line with a capo on the 4th fret, using a 7-5-7-0 pattern. Staff 2 (Guitar 2) shows a sustained chord (B7) with a -1/2 fret bend. Staff 3 (Guitar 3) shows a bass line with a 'let ring' instruction and a 3-1-0-2 pattern.

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D.C. al Coda

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