

Guitar Tricks 74

Two-String Sweep Picking

Instructor: Ben Lindholm

Transcribed by Jon Dainius

Intro

♩. = 88

The musical score for 'Guitar Trick 74: Two-String Sweep Picking' is presented in three systems. Each system includes a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩. = 88. The score is transcribed by Jon Dainius.

System 1: The first system begins with a measure labeled '1' and ends with a measure labeled '2'. The tablature for measure 1 shows frets 14 and 13. Measure 2 shows frets 14, 14, 12, 12, 15, 15, 14, 15, 14, 10, 10, 12, 12, 11, and 12, 11. The musical staff shows a sequence of notes with sweep picking notation (wavy lines) indicating the direction of the sweep.

System 2: The second system begins with a measure labeled '3' and ends with a measure labeled '4'. The tablature for measure 3 shows frets 12, 12, 10, 10, 10, 13, 13, 12, 13, 12, 8, 8, 10, 10, 9, and 10, 9. The musical staff shows a sequence of notes with sweep picking notation (wavy lines) indicating the direction of the sweep.

System 3: The third system begins with a measure labeled '4' and ends with a measure labeled '5'. The tablature for measure 4 shows frets 10, 10, 8, 8, 8, 11, 11, 10, 11, 10, 6, 6, 8, 8, 7. The musical staff shows a sequence of notes with sweep picking notation (wavy lines) indicating the direction of the sweep.

Guitar Tricks 74: 2-String Sweeps

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♩ = 132

Tip of the Week:

Pedal Tap - Picked

w/slides

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Just the arpeggios

Lesson of the Week:

Two String Arpeggios - Example

Cm Bb Fm Cm

Cm:
C, Eb, G

Bb:
Bb, D, F

Fm (2nd inversion):
C, F, Ab

3 strings
Cm:

2 strings

3 strings
Bb

2 strings

3 strings
Fm

2 strings

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Picking Pattern

19

X X X X X X X X X X X X

^ ^ V ^ ^ V ^ ^ V ^ ^ V

Two Note Practice

20

Cm Cm Bb

P.M. -----

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

10 10 10 10 8 8 8 8

^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V

Cm Fm

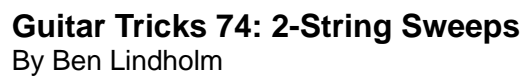
21

P.M. -----

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10

^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V ^ ^ V



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