

Guitar Tricks 76

Three-String Sweep Picking

Instructor: Ben Lindholm

Transcribed by Jon Dainius

$\text{♩} = 126$

Intro

rake behind bridge

1 2 3

P.M. -----

TAB

2 1 0 2 1 2 3 2 3 2 2 2 0

4 5 6

P.M. -----

P.M. ----- P.M. ----- P.M. -----

2 1 0 2 1 2 3 2 3 2 3 2 2 2 9 9 9 7 7 0 0 0 0

7 8 9

P.M. ----- P.M. ----- let ring ----- P.M. ----- P.M. ----- let ring ----- T.H. -----

7 7 6 7 10 10 9 8 7 7 7 7 0 0 0 0 0 0 7 7 7 0

19 19

Guitar Tricks 76: 3-String Sweeps

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10 11 12

P.M. - - P.M. P.M. P.H. 1/2

9 9 7 7 6 7 0 12 14 13 14 15 14 13 14 14 13 14

0 0 0 0 0 0 0 12 14 12 14 13 14 14 13 14

13 14 12 14 13 14 12 14 13 14 12 14 12 14 15 15 14

13 14 12 14 13 14 12 14 13 14 12 14 12 14 15 15 14

Tip of the Week: Short Bursts of Speed

16 17 18

10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9

10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9

19 20

10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9 10 9 11 9

10 9 11 9 11 9 9 10 9 11 9 11 9

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Measures 21 and 22 show a three-string sweep pattern. The notation includes fret numbers 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9.

Measures 23 and 24 show the continuation of the three-string sweep pattern. The notation includes fret numbers 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9, 10, 9, 11, 9, 11, 9.

Lesson of the Week: Three-String Sweep Picking

Measures 25 to 29 show chord shapes for Dm, C, Bb, Asus4, and A. The notation includes fret numbers 14, 15, 13, 12, 13, 12, 10, 11, 10, 17, 12, 15, 14, 17, 12, 14, 14.

Measures 30 to 35 show chord shapes for A, Am, E, Em, D, and Dm. The notation includes fret numbers 2, 2, 0, 5, 2, 1, 0, 5, 1, 0, 0, 4, 0, 0, 0, 3, 2, 3, 2, 5, 2, 3, 1, 5.

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picking pattern

36

V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$

The Example

$\text{♩} = 110$

Dm

37

V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$ V V $\square$ $\square$ $\square$

C

38

Bb

39

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The first system of the guitar tablature consists of measures 40, 41, and 42. Measure 40 is marked with a red '40' and contains a sequence of 3-string sweeps on the top three strings (E, A, D) for an Asus4 chord. Measure 41 is marked with a red '41' and contains a sequence of 3-string sweeps on the top three strings for an A chord. Measure 42 is marked with a red '42' and contains a sequence of 3-string sweeps on the top three strings for an A chord. The second system of the guitar tablature consists of measures 41 and 42. Measure 41 is marked with a red '41' and contains a sequence of 3-string sweeps on the bottom three strings (D, G, B). Measure 42 is marked with a red '42' and contains a sequence of 3-string sweeps on the bottom three strings, ending with a (12) bend.

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