



Lesson 6: You're the Cat: Lick 2

Instructor: Jinx Jones

(♩ = $\overset{3}{\text{J}} \text{ ♩}$)
stE

7 E B7

3

TAB

9 9 9 9 9 9 9 9 12 12 12 12 12 12 12 12 3 3 0 2 0

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sl. E

10 11 12

let ring

sl.

3 3 0 2 0 3 5 (5) 0 3 0 2 0 1 0 0 0 3 2 1 2

13 14

let ring

sl.

12 12 12 12 12 12 12 12 11 12 12 12 12 12 12 12 12 12 0 0 3 0 2 0 1 0

A

16 17

let ring let ring

0 0 4 0 3 0 2 0 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

E B7

19 20 21

3 3 3

9 9 9 9 9 9 9 9 12 12 12 12 12 12 3 2 3 2 (2) 0 2 0

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The image displays a musical score for a guitar lick. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure marked '22' (likely fret 22) and contains a series of eighth and sixteenth notes. A slur is placed over a sequence of notes, with 'sl.' and 'E' written above it. The lick concludes with a double bar line. The bottom staff is a six-line guitar tablature. It contains fret numbers: 3, 3, 0, 2, 0, 3, 5, (5), 3, 0, 2, 0, 1, 0, 0. A '1/2' note is indicated above the first '0'. A dashed line with 'let ring' and 'sl.' written above it spans from the 3rd fret to the end of the line. The staff is labeled 'TAB' on the left and '3' on the right.

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