

Guitar Tricks 102

Chromatic Blues in G
Instructor: Neal Walter

Transcribed by Jon Dainius

$\text{♩} = 128$

($\text{♩} = \text{♩} \text{ } \text{♩}$)

Intro
G⁷

1 *mf*

2

P.M. -----|

TAB

3 3 5 3 4 5 3 3 5

3 *sl. sl. sl.* D⁷

4 *sl.* C⁷

P.M. -----|

TAB

5 4 5 5 (5) 5 7 5 (5) 3

3 2 3 3 3 5 3 (3) (0)

5 *shift up*

6

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 5 5 5 5 5 3 4 5 3 4 5 3 4 5 5 6 7

3 3 3 3 3 3 3 4 5 3 4 5 3 4 5 5 6 7

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7 8

6 7 8 6 7 8 (8) 10 10 (10) (10)

Lesson of the Week

9 10

over G over C

3 3 5 3 5 3 4 5 3 3 5 3 4 5

1/4 P.M. 1/4 P.M.

Chromatic runs

11 12

3 4 5 3 4 5 3 4 5 5 6 7 6 7 8 6 7 8

G pattern w/lower chromatic run

Example

13 14

G pattern w/lower chromatic run Example

3 3 5 3 3 1 2 3 3 3 5 3 4 5

1/4 P.M. 1/4 P.M.

15 16 16

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Measures 1-2 of the Chromatic Blues in G. The melodic line starts on G4, moves chromatically down to F#4, then to F4, and continues with a descending chromatic scale. The guitar TAB shows fret numbers 3, 3, 5, 3, 5, 3, 4, 5. A pickup magnet (P.M.) diagram is shown with a 1/4 note pickup and a dashed line indicating the pickup position.

Measures 17-18 of the Chromatic Blues in G. The melodic line continues with a descending chromatic scale. The guitar TAB shows fret numbers 3, 3, 5, 3, 5, 3, 4, 5. A pickup magnet (P.M.) diagram is shown with a 1/4 note pickup and a dashed line indicating the pickup position. The text "Example over C" is written above the staff.

Measure 19 of the Chromatic Blues in G. The melodic line continues with a descending chromatic scale. The guitar TAB shows fret numbers 3, 3, 5, 3, 5, 5, 6, 7. A pickup magnet (P.M.) diagram is shown with a 1/4 note pickup and a dashed line indicating the pickup position.