

Guitar Tricks 117: Turn 1 Bend Into 10 Licks

By Neal Walter

Guitar Tricks 117

Turn 1 Bend Into 10 Licks

Instructor: Neal Walter

Transcribed by Jon Dainius

♩. = 60

Neal's Intro

E⁷

mf

9-7-9 8-9-(9) 14-12-12-15-12 17-14-12-12-14

full full full

A⁷

12-(12)-15-12-15 15-12-15-12-15 15-12-15-12-15 14-12-14-12

full full full

(12)-9-12-12-14

full full

E⁷

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full

12 12

(14)

14 (14) 12 14

12 14 6 5 7 7 7 (7) 5

B7

sl.

A7

let ring

sl.

P.M. - - - -

7 5 (5) 8 7 8 7 11 10 9 9 8 9 8 8 9 8

E7

B7

E7

tr

tr

sl.

sl.

9 7 9 7 6 9 6 5 9 5 2 (4) (4) (4) 1 (2) 2 (2) 14 12 (12)

Tip of the Week

A

5 6 7 7 5 6 7 5 6 7 5

Lesson of the Week

14 15 16

unison

train sound

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First system of guitar tablature showing five licks. Each lick starts on fret 7 and bends up a full step (labeled "full"). The fret numbers are 7, 5, 8, 5, 8.

Second system of guitar tablature showing three licks. The first lick is labeled "to tonic" and starts on fret 7, bending up a full step (labeled "full") to fret 5. The second lick starts on fret 7, bending up a full step (labeled "full") to fret 8. The third lick is labeled "pedal steel example" and shows a sequence of bends and releases on frets 8, 7, 8, 5, 8, 7, 8, 7, 8, 5.

Third system of guitar tablature showing five licks, labeled "same licks in relative major". The first lick starts on fret 4, bending up a full step (labeled "full") to fret 2. The second lick starts on fret 4, bending up a full step (labeled "full") to fret 5. The third lick starts on fret 4, bending up a full step (labeled "full") to fret 5. The fourth lick starts on fret 4, bending up a full step (labeled "full") to fret 2. The fifth lick starts on fret 4, bending up a full step (labeled "full") to fret 2.

Fourth system of guitar tablature showing three licks. The first lick starts on fret 4, bending up a full step (labeled "full") to fret 5. The second lick is labeled "full full" and shows a sequence of bends and releases on frets 5, 4, 5, 2, 5, 4, 5, 4, 5, 2. The third lick is labeled "full full" and shows a sequence of bends and releases on frets 5, 4, 5, 2, 5, 4, 5, 4, 5, 2.

Fifth system of guitar tablature showing two licks. The first lick is labeled "with backing track" and starts on fret 25, bending up a full step (labeled "full") to fret 26. The second lick is labeled "freely" and shows a sequence of bends and releases on frets 25, 26, 25, 26, 25, 26, 25, 26, 25, 26.

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First system of guitar notation (TAB and staff). The staff shows a melody starting on the 14th fret, bending to the 12th, then back to the 14th. The TAB shows the corresponding fret numbers and bends.

Staff: 14 — 12 — 14

TAB: 14 — 12 — 14

Second system of guitar notation (TAB and staff). The staff shows a melody starting on the 12th fret, bending to the 15th, then back to the 12th. The TAB shows the corresponding fret numbers and bends.

Staff: 12 — 15 — 12

TAB: 12 — 15 — 12

Third system of guitar notation (TAB and staff). The staff shows a melody starting on the 11th fret, bending to the 9th, then back to the 11th. The TAB shows the corresponding fret numbers and bends.

Staff: 11 — 9 — 11

TAB: 11 — 9 — 11

Fourth system of guitar notation (TAB and staff). The staff shows a melody starting on the 11th fret, bending to the 9th, then back to the 11th. The TAB shows the corresponding fret numbers and bends.

Staff: 11 — 9 — 11

TAB: 11 — 9 — 11

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TAB

11-9 (9)-(9) 11 12 12 11 12 12 (12) 12 11 12 11

B7 A7

(12) (11) 12 9 12 11 12 11 12 9 (12) (9) (12) (9) 14 14 12

E7 B7

14 12 (12) (12) 14 12 12 14 (12)