



Metal Songwriting Tips
Instructor: Neal Walter

♩ = 128

3 4 5

P.M. --- | P.M. --- | P.M. ---

TAB

0 0 2 2 2 2 3 0 3 2

0 0 1 2 1 0 0 0 3 2

Root position 1st inversion Chords

Am Am/C E⁵ A⁵ B⁵/F[#]

The image shows musical notation for five chords: Am, Am/C, E⁵, A⁵, and B⁵/F[#]. The first two are in root position and 1st inversion respectively, while the others are in root position. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The chords are represented by vertical lines with dots indicating the notes. Am is a minor triad (A, C, E), Am/C is a minor triad with C in the bass (C, A, E), E⁵ is a power triad (E, G, B), A⁵ is a power triad (A, C, E), and B⁵/F[#] is a power triad with F# in the bass (F#, B, D).

TAB

1 2 0 2 2 0 2 2 0 2 2 0 4 4 2

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E⁵ **Am**

P.M. --| P.M. -----| P.M. -| P.M. --| P.M. -----| P.M. -|

TAB
0 0 2 0 0 2 0 0 2 | 5 5 3 5 5 5 5 5 3

1. Bm **B⁵/F[#]**

P.M. --| P.M. -----| P.M. -| P.M. --| P.M. -----| P.M. -|

TAB
2 2 0 2 2 2 2 0 2 | 2 2 4 2 2 2 4 4 4

2. Bm **B⁵** **B⁵/F[#]** **E⁵**

P.M. -| P.M. -----| P.M. -| P.M. -| P.M. -----| P.M. -| P.M. -|

TAB
2 2 (0) 2 2 2 2 0 2 | 2 2 4 2 2 2 4 4 4 | 0 0 2 2