

Guitar Tricks 136

Blues Song Riff
Instructor: Neal Walter

Transcribed by: Jon Dainius

$\text{♩} = 90$

Lesson of the Week

A⁷ *mf* *sl.*

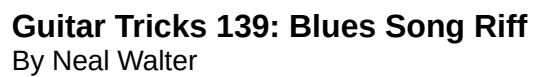
T
A
B

sl.

T
A
B

D⁷ *sl.*

T
A
B



The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in G major (one sharp) and 4/4 time. It features a capo on the 11th fret. The guitar part includes a solo section marked "sl." (sustained) and a final section marked "12". The bass line is written in TAB notation with fret numbers and fingerings.

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2nd time - staying on A
A⁷

sl.

TAB

5 7 5 6 7 5 6 7 5 5 3 5 3 4 5

X-X-X-15-15-15-15-14
X-X-X-X-X-X-X-X-X
X-X-X-12-12-12-12-11

sl.

sl.

TAB

5 7 5 6 7 5 6 7 5 5 3 5 3 4 5

X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X

D⁷

sl.

TAB

5 7 5 6 7 5 6 7 5 5 3 5 3 4 5

A⁷

sl.

TAB

5 7 5 6 7 5 6 7 5 5 3 5 3 4 5

X-X-X-X-X-X-15-15-15-14-X-X-X-X
X-X-X-X-X-X-X-X-X-X-X-X-X
X-X-X-X-X-X-12-12-12-11-X-X-X-X

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The tablature is written for a guitar in E major (three sharps). It consists of two systems of music. The first system starts at measure 21 with an E7 chord, followed by a slide (sl.) and a D7 chord at measure 22. The second system starts at measure 23 with an A7 chord, followed by a slide (sl.) and ends at measure 24. Each system includes a standard musical staff with a treble clef and a guitar tablature staff with fret numbers. The tablature includes various techniques such as slides, bends, and vibrato.