

Billy Gibbons Artist Study

3. Rhythm Guitar Style
Instructor: Mike Olekshy

$\text{♩} = 145$

($\text{♩} = \text{♩} \text{ } \text{♩}$)
Intro

A⁵

mf P.M. ----- | P.M. P.M. P.M.

TAB: 0 0 7 7 5 5 0 2 2 0 0 2

P.M. ----- | P.M. P.M. P.M.

TAB: 0 0 7 7 5 5 0 2 2 5 2

Verse

A⁵

5 6

TAB: 2 2 X 2 X 2 X 2 X 2 X 2 3 2 3 2

Musical notation for measures 7-8. Measure 7 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). Measure 8 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

TAB notation for measures 7-8:

Measure	T	A	B
7	2	2	0
8	X	X	X
9	2	2	0
10	X	X	X
11	2	2	0
12	X	X	X
13	2	2	0
14	X	X	X

Musical notation for measures 9-10. Measure 9 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). Measure 10 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

TAB notation for measures 9-10:

Measure	T	A	B
9	7	7	5
10	9	9	7
11	7	7	5
12	9	9	7
13	7	7	5
14	9	9	7

Musical notation for measures 11-12. Measure 11 contains an A5 chord (A4, C#5, E5) and a D5 chord (F#4, A4, C#5). Measure 12 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

TAB notation for measures 11-12:

Measure	T	A	B
11	0	0	0
12	7	7	5
13	0	0	0
14	2	2	0
15	0	0	0
16	2	2	0

Musical notation for measures 13-14. Measure 13 contains an E7 chord (G#4, B4, D#5) and a D5 chord (F#4, A4, C#5). Measure 14 contains a D5 chord (F#4, A4, C#5) and a D6 chord (F#4, A4, C#5, D5). The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature.

TAB notation for measures 13-14:

Measure	T	A	B
13	0	0	0
14	3	3	0
15	0	0	0
16	2	2	0
17	3	3	0
18	0	0	0

15 *let ring* -----|

16

E⁵

TAB

5 5 5 3 4 5 (5)

0 5 4 3 2 2 3 4 (4)

Outro

A⁵

17 P.M. -----| P.M. P.M. P.M.

18

TAB

7 7 5 2 0 2

0 0 7 7 5 0 2 0 2

19 P.M. -----| P.M. P.M. P.M.

20 1.

TAB

7 7 5 2 0 2

0 0 7 7 5 0 2 0 2

2. A⁵

21 P.M. 22 23 24

TAB

2 5 2 10 (10) (10) (10) (10)

2 5 2 9 9 9 9

0 5 2 (2) 7 7 7 7