

Billy Gibbons Artist Study

7. Eliminator Guitar Style

Instructor: Mike Olekshy

♩ = 125

Intro

G⁵/D D⁵ 1-3. A⁵ 4. A⁵ G⁵ A⁵

mf P.M. P.M. P.M.

T
A
B

Verse

G⁵ A⁵ C⁵ G⁵

G⁵ A⁵ G⁵ A⁵ C⁵

T
A
B

10 11

G⁵ P.M.

T
A
B

(10)
(10)
(8)

10 5
10 5
8 3

(5)
(5)
(3)

5 5 5 5 5 5
3 3 3 3 3 3

Chorus

12 13

Dsus⁴ D Dsus⁴ D

P.M.

T
A
B

8 8 7
7 7 7

0 8 8 7
7 7 7

14 15

Esus⁴ E Esus⁴ E

P.M.

T
A
B

10 10 9
9 9 9

0 10 10 9
9 9 9

Outro

16 17

G⁵/D D⁵ A⁵

P.M.

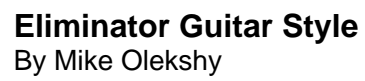
T
A
B

8 8 8 7 7 7
7 7 7 7 7 7

5 5 5 5 5 5

X X X

5 7 7 7
5 7 7 5



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