

Billy Gibbons Artist Study

10. Slide Play Along
Instructor: Mike Olekshy

♩ = 145

(♩ = ♩³)

Transcribed from performance

Intro

w/slide G

mf

TAB

0 2 3 0 0 2 3 3 0 10 12

TAB

(12) (12) 0 2 3 0 0 2 3 3 0

Verse

G

TAB

9 12 12 12 12 9 12 12 12 3 0

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7

TAB

9	12	12	12	12	9	12	12	12	10	(10)	12	0	0
9	12	12	12	12	9	12	12	12	10	(10)	12	0	0

9 C

TAB

3	5	0	5	5	4	5	5	4	5	2	3	2	3
3	5	0	5	5	4	5	5	4	5	2	3	2	3

11 G

TAB

0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)
0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)

13 D C

TAB

6	7	7	6	7	7	4	5	4	5	5	2	3
6	7	7	6	7	7	4	5	4	5	5	2	3

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Outro

G

The musical score for the 'Outro' section is written for guitar. It begins with a treble clef and a key signature of one sharp (F#). The first measure, marked with a '17', contains a quarter rest followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The second measure, marked with a '18', contains a quarter note D4, a quarter note C4, and a quarter note B3. The third measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The fourth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The sixth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The seventh measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F#1, and a quarter note E1. The ninth measure contains a quarter note D1, a quarter note C1, and a quarter note B0. The tenth measure contains a quarter note A0, a quarter note G0, and a quarter note F#0. The section ends with a double bar line.

17

18

TAB

0 2 3 0 0 2 3 10 12 2 3 3 0 10 12

19 20

TAB

(12) 0 2 3 0 0 2 3 3 0 7 7

The first system of musical notation for 'The Wind' consists of a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4 (labeled 21), followed by a half note A4 (labeled 22), and ends with a quarter note B4. The staff is decorated with a wavy line above and below the notes. The tablature below the staff shows the fret numbers: 12 for G, 12 for A, and 12 for B.



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