

Away In A Manger

Traditional

13. Away In A Manger: Melody Performance

Instructor: Lisa McCormick

♩ = 100

* (G) A

1

mf

Capo. fret 2

T	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

(G) A

5

6

(C) D

7

(G) A

8

T	3	1	0	0	2	0	0	4	2
A									
B									

(D) E

9

10

(G) A

11

12

T	0	2	0	0	2	4	2	0	0
A									
B									

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By Lisa McCormick

The musical score is presented in two systems. Each system consists of a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tab staff below it. The tab staff has three lines labeled T (Treble), A (Middle), and B (Bass).

System 1 (Measures 13-16):

- Measure 13:** Chord (G) A. Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 3 1 0.
- Measure 14:** Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 0 2 0.
- Measure 15:** Chord (C) D. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Tab: 0 4 2.
- Measure 16:** Chord (G) A. Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 0 0.

System 2 (Measures 17-21):

- Measure 17:** Chord (C) D. Notes: D4 (quarter), C4 (quarter), B3 (quarter). Tab: 1 0 2.
- Measure 18:** Chord (G) A. Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 0 2 0.
- Measure 19:** Chord (D) E. Notes: E4 (quarter), D4 (quarter), C4 (quarter). Tab: 2 2 4.
- Measure 20:** Chord (G) A. Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: 0.
- Measure 21:** Chord (G) A. Notes: A4 (quarter), G4 (quarter), F#4 (quarter). Tab: (0).

The score concludes with a final chord (G) A in measure 21, indicated by a double bar line and a repeat sign.