

Joy To The World

Traditional

2. Strumming Lesson

Instructor: Lisa McCormick

♩ = 85

Intro

1 G

mf

2

TAB

3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Verse

3 G D 4 G D 6 G

TAB

3 0 0 0 2 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

7 C 8 D 9 G 10

TAB

0 1 0 0 2 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Joy To The World: Strumming Lesson

By Lisa McCormick

Musical notation for measures 11-13. Measure 11 is C, 12 is G, and 13 is C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and strumming patterns.

Measure 11: C (C4, E4, G4)
Measure 12: G (B2, D3, F#3)
Measure 13: C (C4, E4, G4)

TAB: 3 0 0 0 2 3 0 1 0 2 3 0 0 0 2 3 0 0 0 2 3 0 1 0 2

Musical notation for measures 14-16. Measure 14 is G, 15 is G, and 16 is G. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and strumming patterns.

Measure 14: G (B2, D3, F#3)
Measure 15: G (B2, D3, F#3)
Measure 16: G (B2, D3, F#3)

TAB: 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Musical notation for measures 17-19. Measure 17 is D, 18 is G, and 19 is C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and strumming patterns.

Measure 17: D (D4, F#4, A4)
Measure 18: G (B2, D3, F#3)
Measure 19: C (C4, E4, G4)

TAB: 0 2 3 2 0 2 3 2 0 2 3 2 3 0 0 0 2 3 0 1 0 2

Musical notation for measures 20-23. Measure 20 is G, 21 is D, 22 is G, and 23 is C. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and strumming patterns.

Measure 20: G (B2, D3, F#3)
Measure 21: D (D4, F#4, A4)
Measure 22: G (B2, D3, F#3)
Measure 23: C (C4, E4, G4)

TAB: 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 2 3 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2