

Good King Wenceslas

♩ = 130

Traditional
13. Melody Performance
Instructor: Lisa McCormick

Intro

* (G) C

mf

Capo. fret 5

TAB

3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) C

(C) F

(D) G

TAB

0 4 0 2 0 0 0 2 0 0 2 4

(G) C

(G) C

TAB

0 0 0 2 0 0 0

(C) F

(D) G

(G) C

(G) C

TAB

2 0 2 4 0 0 3 1 0 2 0 2 0

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By Lisa McCormick

13 (C)F (D)G (G)C 14 15 16 (D)G

T
A
B

2 0 2 4 0 0 0 0 2 4 0 0 2

17 (G)C 18 (C)F 19 (G)C 20

T
A
B

3 1 0 2 0 1 0 (0) 3 0 0 0 2 3