

Eric Clapton Artist Study

6. Acoustic Blues Clapton Style

Instructor: Tom Finch

♩ = 80

(♩ = $\frac{3}{4}$)

Transcribed from performance

E

mf
let ring

TAB

9 10 10 10 9 10 10 10 9 10 9 10
11 12 12 12 11 12 12 12 11 12 12 12

0 0 0 0

A

TAB

7 7
8 8

0 4 4 2 2 3 4 2

E

let ring

TAB

9 10 10 10 9 10 10 10 9 10 10 10
11 12 12 12 11 12 12 12 11 12 12 12

0 0 0 0

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4

let ring -----

TAB

10 12 10 12 9 10 9 10 7 8 0 0

0 0 0 0

5 A

TAB

2 0 2 0 6 5 5 7 6 5 8 5

0 0 0 0 0 0 0 0

6

TAB

7 6 5 8 5 8 5 8 5 0 0

0 0 0 0 0 0 0 0

7 E

let ring -----

TAB

3 4 2 3 3 4 4 4 3 4 4 4 4 4 3 4 2 3 4 4

0 0 0 0 0 0 0 0

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8

let ring -----

TAB

4 4 3 4
3 3 2 4
4 4 3 4

0 0 0 0

9

B

3 3 3 1/4

TAB

8 7 7 9 8 7 10 7 (7)

10

A

3 3 3 1/4 1/4

TAB

6 5 5 7 6 5 8 5 8 0 5 0

11

E

let ring ----- let ring ----- let ring -----

TAB

4 3 4 4 3 2 3 2 1 2
3 3 3 3 2 2 2 2 1 2
4 4 3 3 3 3 2 2 2 2

0 0 4 3 4 4 3 2 3 2 1 2 0 2 1 2

Acoustic Blues Clapton Style

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The image displays a musical score for guitar. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a measure marked '12' containing a double bar line and a sharp sign. This is followed by a dotted quarter note on the second line (D4), a quarter note on the third line (E4), and a half note on the fourth line (F#4). A slur covers the last two notes, with the instruction 'let ring ----' written below. The next measure contains a quarter note on the first space (G#4), a quarter note on the second space (A4), and a half note on the third space (B4), which is labeled with a 'B' above it. The bottom staff is guitar tablature, labeled 'T', 'A', and 'B' on the left. It shows fret numbers: the first measure has three '0's for the first three strings and a '1' for the fourth string, all under a slur; the second measure has '0', '1', and '2' for the first three strings respectively.

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