

## Buddy Guy Artist Study

4. Minor Pentatonics & Over Bending  
Instructor: Tom Finch

♩ = 100

(♩ =  $\overset{\frown}{\text{3}} \text{ } \text{♩}$ )

A

mf

let ring -----|

5 5 5 5 5 5 5 5 5

7 5 7 8 9 9 8 9 9 8 9 9 8 9 9

2

let ring -----|

5 5 5 5 5 5 5 5 5

7 8 7 5 7 5 (5) 7 5 7

$\frac{1}{4}$

3

let ring -----| let ring -----| let ring -----| let ring -----|

5 5 5 5 5 5 5 5 5

7 8 7 5 7 8 7 5 7 8 7 5 7 8 7 5

## Minor Pentatonics & Over-Bending

By Tom Finch

4

10 8 10 (10) 14 13 15

D

15 15 15 13 15 15 13 14

6

13 13 14 12 14 14 12 14

A

12 12 14 12 10 12 12 10 12 10 12 10 12 13

## Minor Pentatonics & Over-Bending

By Tom Finch

The image displays two systems of guitar tablature for the Minor Pentatonics & Over-Bending exercise. Each system consists of a standard musical staff and a corresponding guitar tablature (TAB) staff.

**System 1:**

- Staff 1 (Musical):** Shows two measures. The first measure is labeled 'E' and contains a triplet of eighth notes (9, 12, 13), followed by a quarter note (15), and another triplet of eighth notes (10, 11, 12). The second measure is labeled 'D' and contains a triplet of eighth notes (10, 12, 13), followed by a quarter note (15), and another triplet of eighth notes (10, 11, 12). Both measures end with a wavy line indicating a sustained note.
- Staff 2 (TAB):** Shows the fret numbers for the first system. The first measure starts at fret 14, moves to 12, then 15, 12, 13, 12, 13, 12, 15, and ends at 10-11. The second measure starts at 12, moves to 10, then 13, 10, 11, 10, 11, 10, 13, and ends at 10-12. Both measures end with a wavy line indicating a sustained note.

**System 2:**

- Staff 1 (Musical):** Shows two measures. The first measure is labeled 'A' and contains a quarter note (11), followed by a quarter note (12), and a quarter note (13). The second measure contains a quarter note (12), followed by a quarter note (13), and a quarter note (10). Both measures end with a wavy line indicating a sustained note.
- Staff 2 (TAB):** Shows the fret numbers for the second system. The first measure starts at 10, moves to 10, then 12, 13, 13, and ends at 13. The second measure starts at 13, moves to 10, then 13, and ends at 10. Both measures end with a wavy line indicating a sustained note.