

Brian May Artist Study

7. Harmonies

Instructor: Mike Olekshy

♩ = 118

Guitar 1

mf
P.M.-----|

TAB

8-10-12	8-10-12	9-10	12-9-10-12-14
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Guitar 2

mf
P.M.-----|

TAB

12-13-15	12-14-15	12-14	15-12-14-12-13
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Guitar 3

mf
P.M.-----|

TAB

10-12-14	10-12-14	10-12	14-12-13-15-18
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Guitar 1

3

TAB

5 6 5 7 5 6 5 7

Guitar 2

TAB

8 10 8 10 8 10 8 10

Guitar 1

4

TAB

5 5 6 5 6 6 8

Guitar 2

TAB

9 8 10 8 10 13

Guitar 1

TAB

Guitar 2

TAB

Guitar 1

TAB

Guitar 2

TAB

Guitar 1

7

T
A
B

7 8 7 9 7 8 7 9

Guitar 2

T
A
B

10 12 10 12 10 12 10 12

Guitar 1

8

T
A
B

7 7 8 7 8 10

Guitar 2

T
A
B

11 10 12 10 12 12 15

Guitar 1

TAB

Guitar 2

TAB

Guitar 1

TAB

14 16 15 17 14 15 19 15

Guitar 2

TAB

14 15 14 15 14 17 14

Guitar 3

TAB

mf 17 19 17

Musical score for three guitars, each with a staff and a TAB. The score is in D major (two sharps) and 4/4 time. Each guitar part features a melodic line in the staff and a corresponding TAB line. Guitar 1 and 2 have a 'full' fret marker at the 17th fret, while Guitar 3 has it at the 20th fret. The melodic lines are identical for all three guitars, starting with a quarter note on the 11th fret, followed by a half note on the 12th fret, and then a series of sixteenth notes.