

Brian May Artist Study

9. Guitar Delay Orchestra
Instructor: Mike Olekshy

$\text{♩} = 104$

Set delays to repeat 1st beat on beats 2 & 3

mf

P.M. -----

T
A
B

12 10 12 12 12 10 10 10

T
A
B

15 12 12 12 14 14 10 14 10 11

T
A
B

12 12 9 10 14 14 12 12 12 15

Musical notation for measures 11-13. Measure 11 features a melodic line with a 'full' vibrato mark. Measure 12 continues the melodic line. Measure 13 ends with a whole note. Below the staff is a TAB section with three measures of fret numbers.

TAB: 17 15 17 12 15 | 12 14 12 14 12 14 10 12 | 0

Musical notation for measures 14-16. Measure 14 features a melodic line with a 'full' vibrato mark. Measure 15 continues the melodic line. Measure 16 ends with a whole note. Below the staff is a TAB section with three measures of fret numbers.

TAB: 19 17 15 15 14 12 | 15 13 12 16 14 12 | 12 11 9 12 10 9 14 12 10 15 14 12 | 0

Musical notation for measures 17-20. Measure 17 features a melodic line with a 'full' vibrato mark. Measure 18 continues the melodic line. Measure 19 features a melodic line with a 'full' vibrato mark. Measure 20 ends with a whole note. Below the staff is a TAB section with three measures of fret numbers.

TAB: 14 12 14 12 14 12 14 12 12 12 | 15 12 15 12 15 12 15 17 17 15 | 17 (17) \