

Introduction To Improvisation For Beginners

Lesson 5: Targeting Chord Tones

Instructor: Christopher Schlegel

Lower Octave

C major (I chord) A minor (vi chord)

TAB: 3 2 5 2 3 0 3 2 3 0

F major (IV chord) G major (V chord)

TAB: 3 2 5 2 3 5 4 7 5 5

Upper Octave

C major (I chord) A minor (vi chord)

TAB: 5 5 8 5 5 2 5 5 5 2

F major (IV chord) G major (V chord) C major (I chord)

TAB: 6 5 8 5 6 8 7 10 7 8 5

