

Dickey Betts Artist Study

3. Major Pentatonic & Hexatonic Melodies: Lesson
Instructor: Dave Celentano

♩ = 179

E Major Hexatonic Scale

Playalong

Major Pentatonic & Hexatonic Melodies: Lesson

By Dave Celentano

First system of guitar notation (measures 9-11). The treble clef staff shows a melody in D major pentatonic. Chords D, A, and B are indicated above the staff. The bass clef staff shows fingerings: measure 9 (11, 12, 11, (11), 9), measure 10 (11, 9), and measure 11 (9, 11, 9, 9, (9)).

Second system of guitar notation (measures 12-14). The treble clef staff shows a melody in E major pentatonic. Chords E, D, A, and E are indicated above the staff. The bass clef staff shows fingerings: measure 12 (13, 12-14, 13, 12, 13), measure 13 (11-13, 12, 13, 13-11, 13), and measure 14 (12, 13, 14, 13, 12, 13-11, 9).

Third system of guitar notation (measures 15-17). The treble clef staff shows a melody in B major pentatonic. Chords B, B, and B are indicated above the staff. The bass clef staff shows fingerings: measure 15 ((9), 9, 11, 9, 9), measure 16 ((9), 9, 11, 9, 9), and measure 17 ((9), 9, 10, 12, 12).

Fourth system of guitar notation (measures 18-20). The treble clef staff shows a melody in E major pentatonic. Chords E, E, and E are indicated above the staff. The bass clef staff shows fingerings: measure 18 ((12), 12, 14, 12, 12), measure 19 (14, (14), 12, 14), and measure 20 (17, 17, (17)).

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System 1 (Measures 21-23):

- Treble Staff:** Measure 21: D (4th fret), E (5th fret), F# (6th fret), G# (7th fret), A (7th fret). Measure 22: A (7th fret), G# (7th fret), F# (6th fret), E (5th fret), D (4th fret). Measure 23: D (4th fret), E (5th fret), F# (6th fret), G# (7th fret), A (7th fret).
- Bass Staff:** Measure 21: 17 (T), 16 (A), 17 (B). Measure 22: 17 (T), 16 (A), 17 (B), (17) (B), (17) (B). Measure 23: 16 (A), 18 (B), 17 (A), 17 (A), (17) (B).

System 2 (Measures 24-26):

- Treble Staff:** Measure 24: D (4th fret), E (5th fret), F# (6th fret), G# (7th fret), A (7th fret). Measure 25: A (7th fret), G# (7th fret), F# (6th fret), E (5th fret), D (4th fret). Measure 26: D (4th fret), E (5th fret), F# (6th fret), G# (7th fret), A (7th fret).
- Bass Staff:** Measure 24: 17 (T), 17 (A), (17) (B), (17) (B). Measure 25: 17 (T), 16 (A), 17 (B), 16 (A), 18 (B), 17 (A). Measure 26: 19 (B).

System 3 (Measures 27-29):

- Treble Staff:** Measure 27: E (5th fret), F# (6th fret), G# (7th fret), A (7th fret), B (8th fret). Measure 28: B (8th fret), A (7th fret), G# (7th fret), F# (6th fret), E (5th fret). Measure 29: E (5th fret), F# (6th fret), G# (7th fret), A (7th fret), B (8th fret).
- Bass Staff:** Measure 27: 17 (T), 19 (B), 16 (A), 19 (B), (19) (B), (19) (B). Measure 28: 19 (B), 19 (B), 16 (A), 19 (B), 17 (A). Measure 29: 19 (B), 19 (B), 19 (B), (19) (B), 17 (A), 18 (B).

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System 1 (Measures 30-32):

- Measure 30:** Treble staff starts with a wavy line (bend) on the E4 note. Tablature shows fret 17 on the T string, 18 on the A string, and 19 on the B string.
- Measure 31:** Treble staff has a wavy line on the E4 note. Tablature shows a full bend on the B string (19) and a wavy line on the A string (18).
- Measure 32:** Treble staff has a triplet of eighth notes on the E4, F#4, and G#4. Tablature shows a full bend on the B string (19) and a wavy line on the A string (18).

System 2 (Measures 33-35):

- Measure 33:** Treble staff has a wavy line on the E4 note. Tablature shows a full bend on the B string (19) and a wavy line on the A string (18).
- Measure 34:** Treble staff has a wavy line on the E4 note. Tablature shows a full bend on the B string (19) and a wavy line on the A string (18).
- Measure 35:** Treble staff has a wavy line on the E4 note. Tablature shows a full bend on the B string (19) and a wavy line on the A string (18).