

Dickey Betts Artist Study

5. Major Hexatonic Harmonies: Lesson

Instructor: Dave Celentano

♩ = 179

E

D

A

E

Guitar 2

1 2 3

mf

full

9 11 9 (9) 10 9 12 10 10 9 9 11 9

Guitar 1

mf

full

9 11 9 (9) 11 9 12 11 11 9 9 11 9

Guitar 2

4 5 6

mf

full

(9) 9 11 9 (9) 10 9 12 10 10 9

Guitar 1

mf

full

(9) 9 11 9 (9) 11 9 12 11 11 9

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Guitar 2

Guitar 1

D A E

full

full

(12)

(9)

The lesson sheet is divided into two systems, each for Guitar 2 and Guitar 1. Each system contains a musical staff and a corresponding guitar tablature. The key signature is three sharps (F#, C#, G#). The first system covers measures 7-9, and the second system covers measures 10-12. Chords B, E, D, and A are indicated above the musical staves. The tablature includes fret numbers and techniques like bends and vibrato.

System 1 (Measures 7-9):

- Guitar 2:** Measure 7 has a B chord. Measure 8 has a melodic line with a bend. Measure 9 has an E chord.
- Guitar 1:** Measure 7 has a B chord. Measure 8 has a melodic line with a bend. Measure 9 has an E chord.

System 2 (Measures 10-12):

- Guitar 2:** Measure 10 has a D chord. Measure 11 has an A chord. Measure 12 has an E chord.
- Guitar 1:** Measure 10 has a D chord. Measure 11 has an A chord. Measure 12 has an E chord.

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B **E**

Guitar 2

Guitar 1

D **A**

Guitar 2

Guitar 1

full **full**

Measure 13: Guitar 2 staff has a wavy line above the staff. Tab: 9-11, 9, (9), 10-9. Guitar 1 staff has a wavy line above the staff. Tab: 9-11, 9, (9), 11-9.

Measure 14: Guitar 2 staff has a wavy line above the staff. Tab: 16, 17, 17-19. Guitar 1 staff has a wavy line above the staff. Tab: 13, 12, (12), 12-14.

Measure 15: Guitar 2 staff has a wavy line above the staff. Tab: 16, 16, 19-17, 18. Guitar 1 staff has a wavy line above the staff. Tab: 12, 12, 14-12, 13.

Measure 16: Guitar 2 staff has a wavy line above the staff. Tab: 17-19, 16-17-16, (16). Guitar 1 staff has a wavy line above the staff. Tab: 12-14, 12-14-12, (12).

Measure 17: Guitar 2 staff has a wavy line above the staff. Tab: 9-11, 9, (9), 10-9. Guitar 1 staff has a wavy line above the staff. Tab: 9-11, 9, (9), 11-9.

Measure 18: Guitar 2 staff has a wavy line above the staff. Tab: 12, 10, 10-9. Guitar 1 staff has a wavy line above the staff. Tab: 12, 11, 11-9. Both staves have a 'full' annotation with a dashed line.



Page 4 of 6

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

System 1 (Measures 25-27):

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 2 Tab:** Measure 25: 9-11. Measure 26: (9)-10-9. Measure 27: 12-10-10-9. Measure 28: 9-10-12. A "full" bar line is indicated between measures 26 and 27.
- Guitar 1 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 1 Tab:** Measure 25: 9-11. Measure 26: (9)-11-9. Measure 27: 12-11-11-9. Measure 28: 9-11-9. A "full" bar line is indicated between measures 26 and 27.

System 2 (Measures 28-30):

- Chords:** B (measure 29), B (measure 30).
- Guitar 2 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 2 Tab:** Measure 28: 12-17-12-17-12. Measure 29: (12)-. Measure 30: 9-11-9-(9)-10-9. A slash is used between measures 29 and 30. Measure 31: 16-17-17-19.
- Guitar 1 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 1 Tab:** Measure 28: 9-12-9-12-9. Measure 29: (9)-. Measure 30: 9-11-9-(9)-11-9. A slash is used between measures 29 and 30. Measure 31: 13-12-(12)-12-14.

Sheet music for two guitars, labeled Guitar 1 and Guitar 2, showing musical notation and guitar tablature (TAB) for a Major Hexatonic Harmony exercise.

Guitar 2:

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).
- Tablature (TAB):** The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).

Guitar 1:

- Musical Notation:** Treble clef, key signature of two sharps (F# and C#). The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).
- Tablature (TAB):** The first measure (31) shows a whole note E (open string). The second measure (32) shows a whole note B (4th fret, 2nd string). The third measure (33) shows a whole note E (open string). The fourth measure (34) shows a whole note B (4th fret, 2nd string). The fifth measure (35) shows a whole note E (open string).