

Dickey Betts Artist Study

6. Major Hexatonic Harmonies: Play

Instructor: Dave Celentano

♩ = 179

E D A E

Guitar 2

mf

Guitar 1

mf

D A

Guitar 2

Guitar 1

The musical score is for two guitars, Guitar 1 and Guitar 2, in 4/4 time with a tempo of 179 bpm. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. Each system has a staff for Guitar 2 (top) and Guitar 1 (bottom). The notation includes treble clefs, key signatures, and time signatures. Fingerings are indicated by numbers 1-3. Dynamics include 'mf' (mezzo-forte) and 'full' (indicated by a dashed line and an arrow). The fretboard diagrams show the positions of the strings (T, A, B) and the fret numbers (9, 10, 11, 12).



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B **E**

Guitar 2

Guitar 1

D **A**

full

full

The sheet music is divided into two systems. The first system contains measures 13, 14, and 15. Measure 13 is marked with a 'B' chord symbol. Measure 15 is marked with an 'E' chord symbol. The second system contains measures 16, 17, and 18. Measure 16 is marked with a 'D' chord symbol, and measure 18 is marked with an 'A' chord symbol. Each measure is played by both Guitar 1 and Guitar 2. The notation includes standard musical notation (treble clef, key signature of three sharps) and guitar-specific notation (fret numbers, bends, vibrato, and 'full' bend markings). The tablature for each guitar part shows the specific fretting and technique for each note.

Major Hexatonic Harmonies: Play

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble clef staff and a guitar-specific staff (T, A, B strings).

System 1 (Measures 19-21):

- Guitar 2:** Treble clef staff shows notes E (19), G# (20), B (21), D# (22), F# (23), A (24). The guitar-specific staff shows fret numbers: 9-11-9 (19), (9)-11 (20), 9-11-9 (21), (9)-10-9 (22).
- Guitar 1:** Treble clef staff shows notes E (19), G# (20), B (21), D# (22), F# (23), A (24). The guitar-specific staff shows fret numbers: 9-11-9 (19), (9)-11 (20), 9-11-9 (21), (9)-11-9 (22).

System 2 (Measures 22-24):

- Guitar 2:** Treble clef staff shows notes D (22), A (23), B (24), C# (25), E (26), G# (27). The guitar-specific staff shows fret numbers: 12-10-10-9 (22), /16-17-(17)-17-16 (23), 17-19-16-19-(19)-(19) (24).
- Guitar 1:** Treble clef staff shows notes D (22), A (23), B (24), C# (25), E (26), G# (27). The guitar-specific staff shows fret numbers: 12-11-11-9 (22), /13-12-(12)-12-13 (23), 12-14-12-14-(14)-(14) (24).

Wavy lines indicate sustained notes or vibrato. The guitar-specific staffs include string indicators (T, A, B) and fret numbers.

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Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

System 1 (Measures 25-27):

- Chords:** E (measure 25), D (measure 26), A (measure 27), E (measure 28).
- Guitar 2 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 2 Tab:** Measure 25: 9-11, 9, (9), 10-9. Measure 26: 12, 10, 10, 9. Measure 27: 9-10-12. Measure 28: 9-11, 9, (9), 11-9.
- Guitar 1 Treble:** Measure 25: E4, F#4, G#4, A4, B4, C#5. Measure 26: D4, E4, F#4, G#4, A4, B4. Measure 27: A4, G#4, F#4, E4, D4, C#4. Measure 28: E4, F#4, G#4, A4, B4, C#5.
- Guitar 1 Tab:** Measure 25: 9-11, 9, (9), 11-9. Measure 26: 12, 11, 11, 9. Measure 27: 9-11, 9. Measure 28: 9-11, 9.

System 2 (Measures 28-30):

- Chords:** B (measure 29), B (measure 30).
- Guitar 2 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 2 Tab:** Measure 28: 12-17-12-17-12, (12). Measure 29: 9-11, 9, (9), 10-9. Measure 30: 16, 17, 17-19.
- Guitar 1 Treble:** Measure 28: B4, C#5, D5, E5, F#5, G#5. Measure 29: B4, C#5, D5, E5, F#5, G#5. Measure 30: B4, C#5, D5, E5, F#5, G#5.
- Guitar 1 Tab:** Measure 28: 9-12-9-12-9, (9). Measure 29: 9-11, 9, (9), 11-9. Measure 30: 13, 12, (12), 12-14.

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The musical score is for two guitars, labeled "Guitar 1" and "Guitar 2". It is written in E major (three sharps: F#, C#, G#). The key signature is indicated by three sharps on the treble clef. The score consists of two systems, each with a treble clef staff and a guitar tablature staff.

System 1:

- Guitar 2:** The treble staff shows a wavy line for a tremolo on the E string (fret 31), followed by a slur over four notes: B (fret 16), B (fret 17), B (fret 16), and B (fret 19). The tablature staff shows the fret numbers: 16, 16, 17, 16, 19.
- Guitar 1:** The treble staff shows a wavy line for a tremolo on the E string (fret 12), followed by a slur over four notes: B (fret 12), B (fret 14), B (fret 12), and B (fret 14). The tablature staff shows the fret numbers: 12, 12, 14, 12, 14.

System 2:

- Guitar 2:** The treble staff shows a wavy line for a tremolo on the E string (fret 32), followed by a slur over four notes: B (fret 16), B (fret 17), B (fret 16), and B (fret 16). The tablature staff shows the fret numbers: 16, 17, 16, (16).
- Guitar 1:** The treble staff shows a wavy line for a tremolo on the E string (fret 12), followed by a slur over four notes: B (fret 12), B (fret 12), B (fret 12), and B (fret 12). The tablature staff shows the fret numbers: 12, 12, 12, (12).