

Dickey Betts Artist Study

8. Minor Hexatonic & Dorian: Play
Instructor: Dave Celentano

♩ = 119

neck p-up

mf

Am⁷ Bm⁷ Am⁷ Bm⁷

T 5 (5) (5) (5) (5) 5 8 5 7 5

A 7 5

B 7

Am⁷ Bm⁷ Am⁷ Bm⁷ Am⁷ Bm⁷ Am⁷

T 7 5 7 (7) (7) (7) (7) (7) 7 5 7 8 5 10 8

A 7 5 7 (7) (7) (7) (7) 7 5 7 8 5 10 8

B 7 5 7 (7) (7) (7) 7 5 7 8 5 10 8

Bm⁷ Am⁷ Bm⁷ Am⁷ Bm⁷

T 7 10 8 7 10 10 (10) (10) (10) 8 7 8 7 10 7 5 5 (5) (5) (5) 9 8

A 7 10 8 7 10 10 (10) (10) (10) 8 7 8 7 10 7 5 5 (5) (5) (5) 9 8

B 7 10 8 7 10 10 (10) (10) (10) 8 7 8 7 10 7 5 5 (5) (5) (5) 9 8

Minor Hexatonic & Dorian: Play

By Dave Celentano

Am⁷ Bm⁷ Am⁷ Bm⁷

9 10

full full full full full full full full

10 10 10 10 (10)-8 15 15 15 15 (15)-13

Am⁷ Bm⁷ Am⁷ Bm⁷

11 12

full full full full full full full full

20 20 20 20 20 20 (20) 20 20 20 20 (20) (20)

let ring let ring

Am⁷ Bm⁷ Am⁷ Bm⁷

13 14 15

full full full full full full full full

10 9 8 12 10 10 (10) (10) (10) 9 8 7 10 8

Minor Hexatonic & Dorian: Play

By Dave Celentano

bridge p-up

Am⁷ Bm⁷ Am⁷

16 17

8 (8) (8) (8)

4 5 7 4 5 7 4 5 7 4 5 4 7

Bm⁷ Am⁷ Bm⁷ Am⁷

18 19

4 5 7 5 7 8 7 8 10 8 10 7

10 10-10-10 10 10 8 10

Bm⁷ Am⁷ Bm⁷ Am⁷

20 21

full full full full

10 10 10 (10) 10 10 8 10 (10) 8 7 8

Bm⁷ Am⁷ Bm⁷ Am⁷

23

(8) 7 10 7 (7) 10 8

9 (9) (9) (9) 14 13

Minor Hexatonic & Dorian: Play

By Dave Celentano

Musical notation for measures 24 and 25. Measure 24 is in Bm7 and measure 25 is in Am7. The notation includes a treble clef, a wavy line indicating a vibrato or tremolo effect, and a "let ring" instruction with a dashed line. The bass staff shows fingerings: 15, 15, 15, (15), (15), (15) for measure 24, and 10, 7, 10, 7, 8, 7, 10, 8, 10, 7, 8, 7, 10, 8 for measure 25.

Musical notation for measures 26 and 27. Measure 26 is in Bm7 and measure 27 is in Am7. The notation includes a treble clef, a wavy line indicating a vibrato or tremolo effect, and a "let ring" instruction with a dashed line. The bass staff shows fingerings: 10, 7, 10, 7, 8, 7, 10, 8, 10, 7, 8, 12, (12) for measure 26, and 10, 7, 10, 7, 8, 7, 10, 8, 10, 7, 8, 7, 10, 8 for measure 27.

Musical notation for measures 28, 29, and 30. Measure 28 is in Bm7, measure 29 is in Am7, and measure 30 is in Bm7. The notation includes a treble clef, a wavy line indicating a vibrato or tremolo effect, and a "full" instruction with a dashed line. The bass staff shows fingerings: (8), 5, 7, 5, 8, (8) for measure 28, 10, 9, 8, 12, 10 for measure 29, and 10, (10), (10), (10) for measure 30.

Minor Hexatonic & Dorian: Play

By Dave Celentano

Am⁷ Bm⁷ Am⁷

31 32 33

8 — 7 — 10 — 8 8 — (8) — (8) — 8 — 10 — 8 — 5

T
A
B

© 2017 Guitartricks.com
All Rights Reserved