

Dickey Betts Artist Study

10. Bluesy Major / Minor Blues: Play

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷ **D⁷**

mf

A⁷

A⁷

Bluesy Major / Minor Blues: Play

By Dave Celentano

D7

5

11 10 11 12 12 10 11 10 13 10 8 (8)

1/2

6

11 10 11 12 12 10 11 10 13 10 13 10

full 1/2 full

A7 **Bm7** **bridge p-up**

12 11 10 (10) (10) 11 10 12 (12) 10 12 11 10 (10) 12 (12)

1/2

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C#m7

Cm7

Bm7

E9

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First system of guitar notation (measures 11-12):

- Staff 1 (Treble Clef):** Measure 11 starts with an **A7** chord. Measure 12 features a **D9** chord. Both measures include wavy lines indicating vibrato and triplets of eighth notes.
- Staff 2 (Bass Clef):** Measure 11 has a triplet of eighth notes (5-6-7) on the A string. Measure 12 features a half-note triplet (5-6-7) on the A string, followed by a half-note triplet (7-7-7) on the B string, and then a half-note triplet (5-6-7) on the A string.

Second system of guitar notation (measures 13-14):

- Staff 1 (Treble Clef):** Measure 13 starts with an **A7** chord. Measure 14 features an **E9** chord. Both measures include wavy lines indicating vibrato and triplets of eighth notes.
- Staff 2 (Bass Clef):** Measure 13 has a half-note triplet (5-6-7) on the A string, followed by a half-note triplet (7-7-7) on the B string, and then a half-note triplet (5-6-7) on the A string. Measure 14 features a half-note triplet (5-6-7) on the A string, followed by a half-note triplet (7-7-7) on the B string, and then a half-note triplet (5-6-7) on the A string.