

Getting Musical With Harmonics

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♩ = 120

12th Fret Harmonics

Example 1

Free time

Example 2

The image displays a musical example for guitar, labeled "Example 2". It consists of two parts: a standard musical staff and a fretboard diagram.

Musical Staff: The staff is in treble clef with a key signature of one sharp (F#). The melody is written across five measures. The first four measures each contain a half note followed by a series of natural harmonics (indicated by wavy lines) at frets 10, 11, 12, 13, and 14. The fifth measure contains a half note followed by a series of natural harmonics at fret 14. A dashed line labeled "let ring" spans the first four measures, indicating that the harmonics should sustain. The staff ends with a double bar line.

Fretboard Diagram: The diagram shows the first four frets of the guitar neck. The strings are labeled T (Treble), A (A), and B (Bass). The frets are numbered 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. The diagram shows the fretting for the melody: fret 10 for the first measure, fret 11 for the second, fret 12 for the third, fret 13 for the fourth, and fret 14 for the fifth. The fretting is indicated by numbers in angle brackets: <5> for the first measure, <7> for the second, <12> for the third, <12> for the fourth, and <5> for the fifth. The fretting is indicated by numbers in angle brackets: <5> for the first measure, <7> for the second, <12> for the third, <12> for the fourth, and <5> for the fifth. The fretting is indicated by numbers in angle brackets: <5> for the first measure, <7> for the second, <12> for the third, <12> for the fourth, and <5> for the fifth.

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