

# Acoustic Level 1

## 6. Review and Form

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♩ = 80

### Intro

G D Cadd<sup>9</sup> G D Cadd<sup>9</sup> Am<sup>7</sup>

*mf*

□ V □ V □ V □

TAB

### Verse

Em<sup>7</sup> Cadd<sup>9</sup> G D

1-2

TAB

3.

cresc.

G Am F

TAB

**Chorus**      **Da Coda**  
%%      **Dal Segno**

G      F      C      Dsus<sup>4</sup>      D

3 3 X-X-X-X 1 1 X-X-X-X 0 0 0 0 0 0 0 0 X-X 3 3 2  
3 3 X-X-X-X 1 1 X-X-X-X 1 1 1 1 1 1 1 1 X-X 3 3 3  
4 4 X-X-X-X 2 2 X-X-X-X 0 0 0 0 0 0 0 0 X-X 2 2 2  
5 5 X-X-X-X 3 3 X-X-X-X 2 2 2 2 2 2 2 2 X-X 0 0 0  
5 5 X-X-X-X 3 3 X-X-X-X 3 3 3 3 3 3 3 3 X-X 0 0 0  
3 3 X-X-X-X 1 1 X-X-X-X

**Bridge**

Cadd<sup>9</sup>      G/B      B<sup>7</sup>/D<sup>#</sup>      Em<sup>7</sup>

let ring -----

3 0 3 2 0 2 0 3  
0 0 0 0 0 0 0 0  
3 2 0 2 1 2 2 2  
3 2 0 2 2 2 2 2

**D.S.S. al Coda**

Cadd<sup>9</sup>      G/B      Am      F

cresc.

let ring -----

0 0 0 0 0 0 0 0 1 1 X-X 1 1  
1 1 1 1 1 1 1 1 1 1 X-X 1 1  
2 2 2 2 2 2 2 2 2 2 X-X 2 2  
2 2 2 2 2 2 2 2 3 3 X-X 3 3  
0 0 0 0 0 0 0 0

**Outro**

♩

G D Cadd<sup>9</sup> G D Cadd<sup>9</sup> Am<sup>7</sup> G

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|-----|
| 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | (3) | 3 | (3) |
| 0 | 0 | 0 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 0 | 1 | (4) | 0 | (0) |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | (0) | 0 | (0) |
| 2 | 2 | 2 |   |   |   | 3 | 2 | 2 | 2 |   |   |   | 3 | 0 | (2) | 2 | (2) |
| 3 | 3 | 3 |   |   |   |   | 3 | 3 | 3 |   |   |   |   | 0 | (0) | 3 | (3) |

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