

Guitar Fundamentals 1

6. Play Song: Road Trippin' Instructor: Anders Mouridsen

♩ = 93

Intro

4x

The Intro section is in 4/4 time, key of D major (two sharps). It consists of two measures. The first measure contains a melody starting on D4, moving up stepwise to G4, then a half note F#4, and a quarter rest. The second measure contains a melody starting on G4, moving up stepwise to B4, then a half note A4, and a quarter rest. The melody is marked *mf*. Below the staff are guitar fretboard diagrams for the Treble (T), Middle (A), and Bass (B) staves. The first measure shows a 5-fret barre on the bass string and a 5-fret barre on the middle string. The second measure shows a 5-fret barre on the bass string and a 5-fret barre on the middle string.

Verse



C⁵

The first line of the Verse is in 4/4 time, key of D major. It consists of two measures. The first measure contains a melody starting on C5, moving up stepwise to G5, then a half note F#5, and a quarter rest. The second measure contains a melody starting on G5, moving up stepwise to B5, then a half note A5, and a quarter rest. The melody is marked *mf*. Below the staff are guitar fretboard diagrams for the Treble (T), Middle (A), and Bass (B) staves. The first measure shows a 10-fret barre on the bass string and a 10-fret barre on the middle string. The second measure shows a 10-fret barre on the bass string and a 10-fret barre on the middle string.

B⁵

The second line of the Verse is in 4/4 time, key of D major. It consists of two measures. The first measure contains a melody starting on B5, moving up stepwise to G6, then a half note F#6, and a quarter rest. The second measure contains a melody starting on G6, moving up stepwise to B6, then a half note A6, and a quarter rest. The melody is marked *mf*. Below the staff are guitar fretboard diagrams for the Treble (T), Middle (A), and Bass (B) staves. The first measure shows a 9-fret barre on the bass string and a 9-fret barre on the middle string. The second measure shows a 9-fret barre on the bass string and a 9-fret barre on the middle string.

Play Song: Road Trippin'
By Anders Mouridsen

B $\flat$ 5

7 8

keep- in' this shi- ny ma- chine cruise con- trol set on high
e- very curve

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

A5

9 10

Rol- ling stea- dy

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

G5 **C5**

11 12

Now here we are safe and sound

T
A
B

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

G5 **C5**

13 14

In this pa- ra- dise

T
A
B

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

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15 **G⁵** **C⁵** 16

And so it goes one but not done

TAB

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

17 **G⁵** **C⁵** 18

And on- to a no- ther When you're road

TAB

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Re-Intro / Outro

19 20

trippin' When you're road

TAB

5 5 5 5 5 3 5 5 5 5 5

21 22

trippin'

TAB

5 5 5 5 5 3 5 5 5 5 5

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Dal Segno

23 24

T
A
B

5 5 5 5 5 3 5 5 5 5 5

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