

Guitar Fundamentals 2

6. Learn: Open Position Melody
Instructor: Anders Mouridsen

$\text{♩} = 48$

The musical score is for a piece titled "Open Position Melody" in 4/4 time. The tempo is marked as $\text{♩} = 48$. The key signature has one sharp (F#). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes fret numbers and a diagram of the fretboard.

Melody:

- Measure 1: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 2: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)
- Measure 3: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 4: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)

Guitar Part:

- Measure 1: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 2: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)
- Measure 3: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 4: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)

Fretboard Diagram:

- Measure 1: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 2: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)
- Measure 3: $\text{F}\sharp_4$ (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter)
- Measure 4: C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter)