

# C Minor Exercise 1

By Christopher Schlegel

## Advanced Classical Exercise

### Lesson 13: C Minor Exercise 1

Instructor: Christopher Schlegel

1 2 3

4 5 6

7 8 9

10 11 12 13

TAB

4 0 4 0 4 0 4 0	6 0 6 0 6 0 6 0	8 0 8 0 8 0 8 0
3 3 3 3	5 5 5 5	6 6 6 6

9 0 9 0 9 0 9 0	11 0 11 0 11 0 11 0	13 0 13 0 13 0 13 0
8 8 8 8	10 10 10 10	11 11 11 11

11 0 11 0 11 0 11 0	9 0 9 0 9 0 9 0	8 0 8 0 8 0 8 0
10 10 10 10	8 8 8 8	6 6 6 6

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The image displays a musical exercise for guitar in C minor. It consists of a single staff of music and a corresponding two-line fretboard diagram below it. The staff contains four measures of music. The first measure has four eighth notes: C4, D4, E4, and F4. The second measure has four eighth notes: G4, A4, B4, and C5. The third measure has four eighth notes: B4, A4, G4, and F4. The fourth measure has a half note C5 and a dotted quarter note B4. The fretboard diagram below the staff shows the fingerings for each note. The first measure uses the 6th and 5th strings, with the 6th string fretted at 6 and the 5th string at 5. The second measure uses the 4th and 3rd strings, with the 4th string fretted at 4 and the 3rd string at 3. The third measure uses the 3rd and 2nd strings, with the 3rd string fretted at 3 and the 2nd string at 2. The fourth measure uses the 4th and 3rd strings, with the 4th string fretted at 4 and the 3rd string at 3. The diagram is divided into four measures by vertical lines, with a double bar line at the end of the fourth measure.